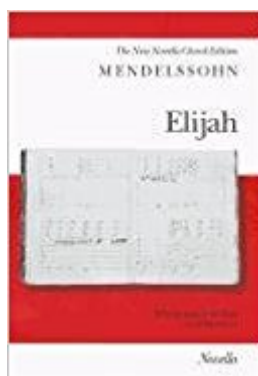


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ELIJAH OP 70 VOCAL SCORE NEW ED



Synopsis

(Music Sales America). Mendelssohn's Elijah is an oratorio for SATB soli, SATB chorus, orchestra and organ, with the text derived from the Lutheran Bible by Julius Schubring. The English version of the text was translated by William Bartholemew. This New Novello Choral Edition of the vocal score contains comprehensive performance notes and detailed editorial markings and suggestions, as edited by Michael Pilkington. The German text is also included in the vocal score, and a German translation of the performance notes is also provided.

Book Information

Paperback: 206 pages

Publisher: MUSIC SALES AMERICA; Choral ed. edition (December 1, 2003)

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Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,942,454 in Books (See Top 100 in Books) #51 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mendelssohn #504 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #561 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

I was of mixed mind about how to rate this score. All the Novello scores I've ever used were well-edited, and this one is no exception. Besides that, the introductory notes are highly informative, and at times downright fascinating. The problem with those "notes is that they are many pages long, in English, and then are repeated in German. That adds some 50 pages to the score, which is already taller (and thus heavier and slightly more awkward) than many vocal scores. Those extra pages make the score VERY heavy; so heavy that it's impractical to use it in concert. At the very least, it would be tiresome -- literally. I bought this to use as a choral singer in an Elijah performance, but I won't be using it. I've reverted to the old, much more compact Novello edition, put out years ago. I've kept the score, for the notes, and to have access to some of the arias, which I use occasionally in church. If you're looking for a score for use in concert, I recommend weighing carefully (pun intended) whether you (or your singers, if you're the conductor) would be able to

stand with this score in your hands for two hours.

Good, brand new, good deal.

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